

To all San Diego Videographers:

## **Announcing the 2006 PVASD Video Awards Competition.**

For the first time ever, the competition will be open to non-members as well as current members. The first category will be the 'Special Event – Unscripted'. Video to be entered into this category must be received no later than the start of the meeting on Monday, June 19th.

**In order to determine how many videos will be shown and to help us coordinate meetings topics, etc., we will be collecting all other category entries the month before they are scheduled to be judged. Note the due dates below.**

Deadlines for each category (**videos must be received by the beginning of the meeting** on the following dates):

**June 19th - Events (Unscripted) AND Events (Scripted)**  
**July 17th - Corporate**  
**August 7th - Photo Montage**

Judging for the categories will occur in:

- June for Events - Unscripted
- July for Events - Scripted
- August for Corporate
- September for Photo Montage

## **2006 PVASD Competition Rules**

There will be a total of four categories this year:

- 1) Corporate (all inclusive) – represents all types of videos produced for a company or organization, including but not limited to: training, marketing, seminar, conference, concept, etc.
- 2) Special event (unscripted / not staged) – Includes videos produced of events (not corporate, i.e. weddings, bar/bat mitzvahs, parties, etc.). Entries in this category must consist only of footage that was captured as the event was taking place (“fly on the wall”, unplanned, not staged or scripted).
- 3) Special event (scripted) - Includes videos produced of events (not corporate, i.e. weddings, bar/bat mitzvahs, parties, etc.). Entries in this category are videos that were recorded as scripted, pre-planned, staged, choreographed, or posed (i.e. love story, concept video, music video, etc.).
- 4) Photo montage category – must consist mostly of photos.

Competition rules:

1. Entries shall be limited to videos that were produced for- and delivered to actual client/s. The video must have been delivered to the client between January 1, 2004 and January 1, 2006 to be eligible.

2. Videos must be in their original form as they were delivered to the client. No re-editing of the video is permitted except under the following condition: an entry may contain two separate portions (segments) of the same video, but they must be separated by the word "edit". The video submitted should contain at least 70% of footage that was shot by you or your company (not stock footage).
3. Video entries must be no longer than 5 minutes in length. Any video longer than 5 minutes will be stopped at the 5 minute point.
4. Videos must be received, along with the appropriate entry fee/s by the beginning of the meeting in which they will be judged. Entries may be mailed to Kirk c/o Sunray Video, 9265 Dowdy Dr, Suite 100, San Diego, CA 92126.
5. NO company names or logos may appear in ANY part of the video submitted as an entry.
6. Each category must have at least 5 entries in order to have 3 winners. If there are only 4 entries, only a first and second place will be given for that category. There must be at least 3 entries just to have a category, in which only a first place winner will be announced.
7. Entry fees = \$25.00/entry members and \$40.00 for non-members.
8. Limit one entry per company per category. The same video may NOT be entered into more than one category.
9. Current, paid members are the ONLY people allowed to vote in the competition.
10. Forms will be created for judging, and they will have an area for comments and questions as well.
11. Entries will be judged at the General meeting starting in June 2006, with the event/non-scripted category being first.
12. Winning videos will be put into the PVASD library and may be used on the association website.

Questions may be directed to:

Kirk Barber  
PVASD President  
[videoinfo@sunrayvideo.com](mailto:videoinfo@sunrayvideo.com)

**PVASD COMPETITION ENTRY FORM**

Tape Number: \_\_\_\_\_ Category: \_\_\_\_\_

Title: \_\_\_\_\_

Date Delivered to Your Customer (Mo/Yr): \_\_\_\_\_

Did you shoot at least 70% of the footage contained in this video?     Yes     No  
(check one)

Describe, in a few words, what this video contains (i.e. pre-ceremony, recap, etc.):

\_\_\_\_\_

**\*\*\*\*\* Please leave the "Tape Number" line blank \*\*\*\*\***

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**Write your name and phone # here and fold at dotted line. Attach this form to your entry with only the top portion showing (and your name hidden).**

**Name** \_\_\_\_\_

**Phone** \_\_\_\_\_